



Application

2026-02-11

Draft **Malmö universitet**

Information about project leader

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Information about application

Call name: Safe spaces 2025

Type of grant: Innovation project

Focus: National Research Program for Sustainable Spatial Planning

Call for proposals subject area: Formas

Project title: Building Convivial Safety in Post-Industrial Urban Spaces.

Project start: 2026-09-01

Project end: 2029-08-31

Review panel applied for: Brg2566

Classification code: 50801. Media and Communication Studies, 60416. Design, 50601. Political Science (Excluding Peace and Conflict Studies)

Application subject area: 5402. 25.0 Urban development (urban design and function), 5406. 25.4 Governance and decision-making processes, 5301. 24.9 The built environment, other

Keywords: Convivial Safety, Culture Driven Urban Planning, Urban Living Labs

Funds applied for

Year: 2026 2027 2028 2029 Total amount applied

Amount: 774,776 2,364,197 2,500,069 1,725,291 7,364,333

Basic information

Project time

The projects must start on **1 September 2026**

Number of project years

3

Calculated project time

2026-09-01 - 2029-08-31

Project title in Swedish and English

Project title in Swedish

Att bygga rättvis och inkluderande trygghet i postindustriella stadsmiljöer.

Project title in English

Building Convivial Safety in Post-Industrial Urban Spaces.

Popular science description

The popular science description will, if the project is granted funding, be published in open access project databases without a confidentiality review. Therefore, the contents of this field should not contain sensitive information.

Popular science description in Swedish

Detta projekt undersöker hur stadsplanering och stadsutveckling kan bidra till ökad trygghet och säkerhet i postindustriella stadsmiljöer, med särskilt fokus på Sofielund, ett postindustriellt område i Malmö. Sofielund har hög brottslighet och upplevs av många som otryggt. Det är också ett av stadens mest etniskt mångfacetterade områden. I ett försök att planera en rättvis och inkluderande omvandling från industriområde till postindustriell stadsmiljö tillämpar Malmö stad en kulturdriven planeringsstrategi. Den mest betydande manifestationen av detta är skapandet av en Kulturljudzon, ett initiativ som stoppar all bostadsutveckling fram till 2040. I syfte att återuppliva stadsdelen, uppmuntrar Malmö kommun olika kulturföreningar, musikscener och nattklubbar att använda tidigare industribyggnader till olika aktiviteter och samhällsengagemang.

Kulturljudzonen, och den kulturdrivna planeringsvision som ligger till grund för den, syftar även till att minska brottsligheten och främja en känsla av trygghet. Det råder dock stor oenighet bland kulturaktörer i Sofielund angående hur denna vision har genomförts och vilka effekter den har fått i området. Icke-kommersiella och normkritiska kulturutövare känner sig exkluderade från den kulturdrivna förnyelseprocessen och menar att den inte förbättrar tryggheten och säkerheten för alla på ett likvärdigt sätt, utan att den i stället bidrar till höjda hyror och olika former av gentrifiering.

En nyckel till att förstå de spänningar och meningsskiljaktigheter som finns mellan Malmö stad och olika kulturaktörer i Sofielund är teorier om intersektionalitet. Dessa uppmärksammar att en persons migrationsbakgrund, etnicitet, kön, sexuella läggning och socioekonomiska situation kan påverka sårbarhet för att utsättas för brott och upplevelse av trygghet.

Processuell rättvisa (PR) är en ansats som används av både polisen och stadsplanerare för att främja trygghet och säkerhet på ett sätt som är rättvist och jämlikt för en mångfacetterad befolkning. Även om det finns likheter i hur polisen och stadsplanerare använder PR, saknas dialog mellan polisen och stadsplanerare i Sofielund om hur PR skulle kunna tillämpas genom kulturdriven planering.

För att bättre fånga de komplexa samband som finns mellan PR, kultur och stadsutveckling använder vi begreppet convivial säkerhet (Convivial Safety). Convivial säkerhet avvisar förenklade och avgränsade föreställningar om säkerhet och erkänner att även i stadsmiljöer som präglas av konflikt kan kulturella aktiviteter, under rätt förutsättningar, möjliggöra respektfulla samarbeten utan krav på konsensus.

Genom att tillämpa en Urban Living Lab-metodik samarbetar forskare från Malmö universitet med Malmö stad, polisen och lokala kulturföreningar för att använda kulturella aktiviteter som en metod för att aktivera tidigare industribyggnader på sätt som främjar dialog om stadsutveckling och om hur detta postindustriella stadsrum kan göras tryggt och säkert för dess mångfacetterade befolkning. Forskningen kommer att generera praktiska verktyg och metoder som kan användas av Malmö stad, polisen och kulturföreningar i Sofielund för att bidra till att minska brottsligheten och stärka tryggheten i stadsrummet.

Abstract in Swedish and English

The project abstract in Swedish and English will, if the project is granted funding, be published in open access project databases without a confidentiality review. Therefore, the contents of these fields should not contain sensitive information.

Abstract in Swedish

Detta projekt undersöker hur stadsplanering och stadsutveckling kan bidra till förbättrad säkerhet och trygghet i Sofielund, ett postindustriellt område i Malmö som präglas av etnisk mångfald. Sofielund har hög brottslighet och upplevs av många som otryggt. Genom kulturdriven stadsutveckling som fokuserar på samhällsengagemang och offentlig underhållning, strävar Malmö kommun efter att förnya området. Det har dock uppstått spänningar mellan kommunens insatser och säkerhetsinsatser som letts av polisen. Dessutom gynnar kommunens arbete främst kommersiella aktörer och exkluderar marginaliserade grupper.

Vi föreslår begreppet "Convivial Safety" (rättvis och inkluderande säkerhet) för att teoretisera de komplexa samband mellan kultur, stadsutveckling, säkerhet och trygghet i diversifierade postindustriella stadsmiljöer. Vi operationaliserar detta begrepp genom att engagera forskare, tjänstepersoner inom Malmö kommun, poliser och lokala kulturföreningar i en gemensam forskningsprocess. Efter att ha analyserat den aktuella situationen i Sofielund, kommer vi att experimentera med hur byggnader och platser kan aktiveras och förvaltas på ett sätt som främjar säkerhet och trygghet för alla. Vidare kommer vi att låta Malmö kommun, lokala kulturaktörer och polisen att ta del av lärdomar från projektets resultat, både i relation till stadsplanering, användning och förvaltning av den byggda miljön, samt strategier för säkerhet och brottsförebyggande polisarbete.

Abstract in English

This project explores how culture driven city planning can contribute to safety and security in post-industrial urban spaces. It focuses on the area of Sofielund in Malmö which has high rates of crime and is experienced by many as unsafe. Sofielund is also one of the most ethnically diverse areas of the city. Through culture driven city planning, the municipality aims to regenerate this area with a focus on community engagement and public entertainment. However, there are tensions between this culture driven city planning and security interventions led by the police. Further, the municipality planning initiatives are mainly benefiting commercial actors and excluding marginalized communities.

We propose the concept of Convivial Safety to theorise the complex interrelationships between culture, urban development, safety and security in superdiverse post-industrial urban spaces. We operationalize this concept by engaging researchers, the municipality, police and local cultural associations in a collaborative research process. After collaboratively analyzing the current situation, we will experiment on how buildings and spaces in Sofielund can be activated and managed as convivial semi-public spaces that promote safety and security in equitable ways. Further, we will support the municipality, cultural actors and the police in utilizing the results of the project related to city planning, the use and management of the built environment, strategies for safety and crime prevention.

Project description

Project description

Read the background text and the purpose and focus of the call carefully. Also take note of the assessment criteria in the call text. The assessment is based solely on what you have written in the application. The project description should therefore clearly address all assessment criteria.

Text that is pasted into Prisma sometimes loses its formatting. Therefore, be sure to preview the application in PDF format before submitting it.

Please use the default font and font size for the information entered in the text boxes in Prisma.

Background, objectives and expected effects of the project

Background and challenges.

This project addresses the ways in which city planning can contribute to improved safety and security in post-industrial urban spaces, with a focus on Sofielund, Malmö. This area has high rates of crime and is experienced by many as unsafe (Goodrich, 2025). Additionally, it is also one of the most ethnically diverse areas of the city (Foroughanfar 2022). Formally zoned for industrial use only, since 2010 the municipality has been re-zoning parts of the area for non-

industrial uses (ibid). In efforts to plan an equitable transformation from industrial to post-industrial urban space, the municipality is applying a culture driven planning policy (Planprogram 2021) including the creation of a Culture Sound Zone (CSZ) (ibid). The CSZ initiative stops all residential property development in the area until 2040. The aim is to reduce crime and promote a sense of safety, by promoting culture driven community engagement and public entertainment; with the intention of regenerating this part of the city (Seravalli and Boothby 2025). At present, there is a tension between the CSZ, that promotes diversity and freedom of expression, and a parallel *Safer Malmö* campaign (Malmö stad 2025) that deploys coordinated police raids in which building inspectors and migration authorities search buildings and prosecute those who have contravened laws and regulations (ibid).

This background and previous research of the CSZ, demonstrates two challenges that will be addressed:

- (1) There is no dialogue between the municipality, the police, and cultural actors regarding the application of the culture driven planning policy and its role in promoting safety and security.
- (2) The establishment of the Culture Sound Zone has disproportionately benefited commercial culture initiatives and is excluding non-commercial cultural actors and people belonging to marginalized communities.

To address these challenges, our project aims to bring the municipality, the police and cultural actors together to produce practice-orientated knowledge that can be successfully applied to reduce crime and promote safety. The project is structured to transfer the knowledge produced to support the equitable urban development of Sofielund and other post-industrial urban spaces in Sweden.

Research and Knowledge that Underpins this Project.

This research is underpinned by theories of procedural justice (PJ) as they are applied in both participatory planning (Shahrad et al. 2025) and police science (Tyler 2006). PJ is integral to the application of community policing, and rests on the central argument that police will gain the public's cooperation, and trust and be seen as legitimate, if they treat members of the public fairly and respectfully (Tyler 2006). Participatory planning, like community policing, applies PJ as a method to "involve and recognise all groups of citizens despite gender, class or race" (Shahrad et al., 2025, p. 547). Although there is evidence of the connections between the application of PJ in police work and its application in participatory planning (Shahrad et al., 2025, p. 558), the potential

for police officers and city planners to work together with local communities, and to build equitable safety and security in urban spaces remains under researched.

To explore this practical and theoretical gap, we apply the concept of *Convivial Safety*. Conviviality (Illich 1973, Gilroy 2004, Wessendorf, 2014, Nowicka and Tilmann Heil 2015), is defined in this project as the social formations and cultural spaces that emerge through an experience of living with difference (Boothby, 2020, p. 204). Convivial Safety rejects essentialised and bounded notions of security, recognising that the management and use of buildings in post-industrial urban spaces can, under the right conditions, afford respectful collaboration without consensus (Boothby, 2024, p. 207). Convivial Safety is applied to theorise the value of cultural activities that can generate semi-public spaces that afford “social contact across categorical differences” (Wessendorf, 2014, p. 393). For this project cultural activities are defined as public artistic manifestations that afford self-expression, but that also invite engagement from diverse audiences in ways that contribute to building safety and security and opening spaces for dialogue. Drawing on the theories of Illich (1973) and participatory design (PD) (Ehn 1988), we argue that cultural activities have the potential to build convivial semi-public spaces in and around former industrial buildings. This application of convivial safety and procedural justice is informed by intersectional perspectives (Crenshaw, 1991; Collins, 2016). These recognise that a person’s migration background, ethnicity, gender, sexual orientation and socio-economic situation effect vulnerability to crime and a perception of safety.

Applying the theory of urban assemblages (Mc Glinn, 2018), we depart from the idea that cities are made of “multiple partially localized assemblages built of heterogenous networks, spaces and practices” (Farías and Bender, 2010, p.365). Czarniawska (2002) describes urban assemblages as ‘laboratories’, within which the possibilities for, and restrictions on, urban life are constructed through architecture and planning (Mc Glinn 2018). The theory of urban assemblages is important for us because it makes clear that urban spaces are created and continually remade in the interrelationships between planning policy, architectural infrastructures, and the people that live within and relate to them. Applying the concept of urban assemblages has the potential of opening up “the traditional” field of urban studies to the influence of adjacent research areas, such as participatory design, and media and communication studies in order to generate an interdisciplinary theoretical underpinning (Mc Glinn, 2018).

Applying a Participatory Design (PD) methodology entails close collaboration with our partners:

(1) **Malmö municipality:** Two representatives from the culture department who are responsible for implementing the city's culture driven planning policy, and a senior manager from the Buildings and Streets Department.

(2) **NGBG Cultural Association:** An umbrella organisation founded in 2019 to represent and mobilise diverse cultural actors using former industrial buildings.

(3) **Trans Europe Halles:** They represent 170 culture associations across across Europe, including NGBG, with a focus on post-industrial areas.

(4) **Police:** Partners include four police officers currently working as teachers at the Department of Police Work in Malmö. The officers have extensive knowledge of policing post-industrial urban spaces.

The collaboration between researchers and partners will be structured according to an *Urban Living Lab* methodology (Huybrechts et al., 2025, Seravalli 2023), an iterative collaborative process that will temporarily activate former industrial buildings to transform them into convivial semi-public spaces. We will explore how cultural activities can be collaboratively designed to open spaces for dialogue and deliberation about safety and security. An example of this method is the *Sonic Citizens* event, which was organized by MaU and NGBG (Severalli and Boothby 2025, NGBG 2025). This event used former industrial buildings for performances and workshops, thereby enabling a diversity of local communities to express their own needs and open up dialogue with other stakeholders (See appendix. Fig.1). The Urban Living Labs will be followed by an "embedding process" (Seravalli 2021) that integrates new knowledge into partner organizations and communities.

Aims and Objectives

The project **aims** to:

(1) Foster dialogue and collaboration between the municipality, the police and cultural actors so that they can explore their different perspectives on urban planning and how it can be applied to reduce crime and improve safety.

(2) Prioritize the perspectives of marginalized cultural actors in the application of activities that aim to transform former industrial buildings into semi-public convivial spaces.

Through the application of *Urban Living Labs* and processes of *Embedding*, we

will achieve the following **objectives**:

- (1) Enhance dialogue and collaboration between cultural actors, the municipality and police to promote convivial safety.
- (2) Demonstrate how collaboratively created cultural activities can promote convivial safety.
- (3) Produce practice-orientated knowledge that supports the use and management of former industrial buildings in ways that can transform them into convivial semi-public spaces
- (4) Enable project partners to embed the results of the project into their organisations and communities in an impactful way.
- (5) Build transdisciplinary theoretical knowledge that combines perspectives from urban studies, police science, participatory design, and media and communication studies.

Expected Results of the Project.

For all partners:

- (1) Tools and approaches for promoting dialogue and collaboration between the municipality, cultural actors and the police.
- (2) A SWOT analysis of how the CSZ and culture-driven city planning initiatives can contribute to developing convivial safety.
- (3) Models for the collaborative management of buildings as convivial semi-public spaces.
- (4) The creation of a micro-credential university course to teach knowledge generated during the project to cultural associations, municipal workers and police officers across Sweden.

For municipalities:

- (1) We generate policy recommendations regarding the application of culture-driven city planning and urban development that can promote convivial safety

For the police:

- (1) Curriculum and learning activities for new police recruits about convivial safety and its application in post-industrial areas.

For cultural actors:

- (1) Practical guidelines and toolkits for the use and management of buildings as

convivial semi-public spaces.

For academic communities in media studies, design and urban studies:

(1) Academic publications addressing the theorisation and application of convivial safety strategies in post-industrial urban spaces.

Effects and Impact.

Short term effects:

For the NGBG culture association:

- (1) Achieve recognition and influence on the planning and development of the Culture Sound Zone.
- (2) An ability to develop and apply their culture activities in ways that promote an inclusive and equitable convivial safety.
- (3) An improved ability to collaboratively manage former industrial buildings for the benefit of diverse communities.

For the police officers engaged in the project:

- (1) Gain skills regarding dialogue and collaboration.
- (2) Gain an enhanced understanding of safety and security for diverse communities
- (3) Gain an understanding of how cultural activities and the use buildings can promote convivial safety.

For the municipality of Malmö and other municipalities in Sweden.

- (1) Improved capacity to collaborate with diverse actors in ways that promote procedural justice and convivial safety.
- (2) New strategies and operational practices for city planning and the use and management of buildings as convivial sem-public spaces.

Long term impact:

The desired impact of this project would be a change in the attitudes and behaviours of cultural actors, municipal actors, and police officers regarding the planning and development of post-industrial urban spaces. The indicators that this impact has been achieved would be the development of municipal planning policy, police education curricular and a change in praxis of cultural actors that demonstrate the application of convivial safety.

Social groups that are primarily affected by the project's results

Given the diverse nature of the post-industrial urban space addressed, the

social groups affected by the project's results include marginalized actors such as the LGBTQIA+ community, Arabic speaking diaspora, non-commercial and norm-critical artists, musicians and culture producers.

Implementation, participants and actors

Work Packages, Deliverables and Budget Allocation.

The project runs for a 36 month period and is organized in five work packages (appendix fig.2).

WP1: INITIATION (M1-M6),

WP1 Responsible: Malmö University (MaU) assisted by NGBG Culture Association (NGBG).

Other partners involved: Police officers from the Department of Police Work (DPW), Malmö Municipality (MM) and Trans Europe Halles (TEH).

Aim: (1) support the partners in understanding each other's needs and perspectives about safety and security; (2) addressing operational and ethical issues that can emerge in WP2 and WP3 and generating strategies to address them.

Activities: 1.1 Participatory design workshops (including exercises in active listening and non-violent communication) to build trust and support equitable communication among the partners. These workshops will map and articulate existing differences among the partners and address ethical issues and potential conflicts that could emerge. 1.2 collaborative mapping of participants' understandings about safety and security and collaborative analysis of how the Culture Sound Zone (CSZ) has contributed to safety and security. 1.3 collaborative mapping of buildings, communities and actors in the CSZ that could be included in WP2. 1.4 identify opportunities and challenges related to embedding learning in organizations and communities in preparation for WP3.

Deliverables:

D 1.1 a co-created protocol for collaboration and definition of working groups for WP2 and WP3

D 1.2 a representation of the diverse definitions of safety and security presented by the partners.

D 1.3 a SWOT analysis of how the CSZ has contributed to safety and security in Sofielund.

D 1.4 mapping of buildings, communities and actors, that will be included in

WP2.

D 1.5 list of opportunities and challenges related to embedding learning in partner organisations in preparation for WP3.

Budget: Time for partners to participate in the activities (costs to respective partners). Costs for premises and materials for shared activities, refreshments, and consultants to lead non-violent communication workshop (costs to MaU and NGBG).

WP2: URBAN LIVING LAB (M6-M30)

WP2 responsible: NGBG and MaU.

Other partners involved: DPW, MM and TEH.

Aim: (1) to articulate how cultural activities contribute to convivial safety; (2) to explore the use and management of former industrial buildings to build convivial semi-public spaces.

Activities: 2.1 building on the foundation of WP1, at least three interventions will be collaboratively planned and executed. The interventions will entail the temporary activation of former industrial buildings through public cultural activities. 2.2 The interventions will be documented by NGBG and other partners using a variety of media. 2.3 Collaborative evaluation of the interventions. The evaluation of each intervention will be used to inform the interventions that follow.

Deliverables:

2.1 Three interventions that activate former industrial buildings

2.2 Description and documentation of interventions

2.3 Evaluations of the interventions

Budget: time for the participating partners, costs for materials to realize the interventions, consultants' costs to involve additional actors and/or technicians for realizing the interventions and to create documentation.

WP3: EMBEDDING (M12-M30)

WP3 responsible: MaU

Project partners involved: NGBG, DPW, MM, TEH.

Aim: (1) to ensure the appropriation and utilization of WP2 outcomes by MM,

DPW, and TEH; (2) to provide input to WP2 by ensuring that organizations and communities operational cultures are considered in the interventions.

Activities: 3.1 planning and execution of at least 6 interventions (2 with MM, 2 with TEH, 2 with DPW) to embed the learnings from WP2 in the different organizations and communities involved. 3.2 The researchers together with the different actors will evaluate the interventions. The output of the evaluation will be used to iterate the next interventions and inform activities in WP2 that continue in parallel with WP3.

Deliverables:

3.1 Plans for the embedding interventions.

3.2 Description and documentation of the embedding interventions.

3.3 Evaluation of the embedding interventions

Budget: time for the participating partners, material costs related to the interventions (refreshments, printed materials, study visits).

WP4: DISSEMINATION (M9 – M36)

WP responsible: MaU and TEH.

Project partners involved: IPE, MM, NGBG.

Aim: (1) to disseminate the results of the project.

Activities: 4.1 communication initiatives designed to reach out to other municipalities in Sweden, cultural actors, and police forces. 4.2 development of a micro credential University level course about convivial safety in the planning of post-industrial districts. 4.3. at least 2 academic publications.

Deliverables:

4.1 List of communication efforts by each partner

4.2 Micro-credential course produced by MAU

4.3 Two academic publications

Budget: time for the participating partners, materials and consultant costs for the creation of study materials and communication materials.

WP5: PROJECT MANAGEMENT (M1-M36)

WP responsible: MaU

Partners involved: DPW, MM, NGBG, TEH.

Aim: (1) To monitor progress, to manage internal communication, to facilitate collaboration.

Activities: 5.1 six-monthly coordination meetings among project partners to discuss project advancement, potential issues, and coordinating shared activities and efforts.

Deliverables:

5.1 Notes from the coordination meetings

Budget: time for the participating partners.

Project Partners and other Stakeholders. (appendix fig.3)

The NGBG Culture Association (NGBG) is an umbrella organization that represents cultural actors in the Culture Sound Zone (CSZ), including LGBTQIA+ communities, the Arabic speaking diaspora, and a diversity of non-commercial and norm-critical artists. They have been organizing events and running community driven cultural spaces in former industrial buildings since 2019. NGBG will co-lead WP2. They will package and communicate knowledge developed in WP2 for embedding in WP3, and they will disseminate project results to marginalized communities in their network in WP4.

Trans Europe Halles (TEH) represents over 170 community-driven culture centres located in post-industrial urban spaces across Europe. They have extensive knowledge of the dynamics that exist between cultural activities and spatial planning. They will provide input to WP1 and WP2 and be involved in embedding the learnings among their members WP3. TEH also contribute to the design of the micro-credential University course and other dissemination of project results to their members in Sweden and across Europe (WP4).

NGBG and TEH ensure close collaboration with marginalized communities in WP2. The budget allocated for consultancies will also be used to employ organizations and people representing the most marginalized communities in WP2.

Malmö Municipality (MM) is responsible for planning, and issues of safety and security in the city. They are also in the final stages of purchasing 55,000 m² of former industrial property in the CSZ. The project will engage the culture liaison officers who are working to implement MM's culture-driven planning policy (WP1, WP2 and WP3). Further a unit manager from MM's Buildings and Streets

Department will provide input in WP1 and be engaged in WP3 to embed learnings. Both the culture liaison officers and unit manager will provide input to the shaping of the micro-credential course and dissemination of project results to other municipalities in Sweden WP4.

Police Officers teaching at the Department of Police Work, Malmö University (DPW). Their involvement ensures that the interests and perspectives of the police will be represented throughout the project. They will be engaged in WP1 providing input on how police address issues of safety and security in post-industrial urban spaces. They will be active in WP3 embedding outcomes of WP2 in their teaching. They will provide input to the micro-credential University course and disseminate project results to other police forces in Sweden WP4.

Malmö University (MaU). The three researchers have complementary competencies in urban studies, police science, participatory design, and media and communication studies. They also have a proven track record of running collaborative research projects together with marginalised communities and municipalities. They will have the overall responsibility for the project activities in close collaboration with the other partners.

Contribution to open science

The different partners involved will take responsibility for communicating the project results within their own respective institutions and communities.

MaU researchers will disseminate the project results through participation in conferences and using Malmö University's social media and website. Raw qualitative data will remain closed for ethical and GDPR reasons, but they will be curated and shared as anonymised materials (e.g. coding frameworks and analytical memos). Methodological protocols will be deposited in trusted repositories such as CESSD in interoperable formats.

NGBG and TEH will disseminate the project results to cultural actors and marginalized communities using their own media channels.

Malmö Municipality (MM) will disseminate the project results to other municipalities and Malmö citizens. They will use MM website, and social media channels as well as participating and organizing conferences and events.

Police Officers (DPW) will disseminate the project results among other police forces in Sweden and other actors working with crime prevention by participating in relevant conferences.

Results utilisation

The embedding processes in WP3 will ensure that partners are incorporating results into their organisations and operations. In WP4 we will reach out to a broad selection of cultural actors, municipalities, police forces and people working with issues of culture driven planning policy to support results utilisation.

Ethics

The project applies the ethical principles of participatory design (Simonsen and Robertson 2013). These include respect for the integrity of participants and attention to power dynamics within collaboration to ensure that there exists space for the expression of marginalized perspectives.

There are existing tensions between local cultural actors, the municipality and the police. This places a duty of care on researchers who will address these tensions during WP1 to ensure all concerns are transparent and that no partners are placed in a vulnerable position.

Gender equality has been considered in the involvement of the stakeholders. The main project partners include six women and seven men. The project also includes NGBG whose members are representatives of marginalized communities. The theory of convivial safety foregrounds diversity and inclusion this approach will ensure that the execution of project activities pay particular attention the involvement of marginalized groups and that their views are prioritized.

Risk management

Tensions between the participating partners. Risk level: High. The initiation phase will focus on articulating conflicts and tensions between the different participating partners and harnessing the learning potential of existing frictions.

Difficulties in accessing spaces for activities. Risk level: Low. The municipality rents premises in the area and will buy more buildings in 2026. The involvement of NGBG ensures the involvement of local tenants and access to their premises.

Difficulties in involving marginalized communities. Risk level: Low. NGBG and its extensive networks ensures the involvement of representatives of diverse marginalized communities in the area. Further, the budget is structured

to allow both MaU and NGBG to remunerate the participation of actors that risk being underrepresented in the project.

List of references

Here you list the references used to substantiate the project description. These may include research, reports, investigations, previous work relevant to the project, etc. You choose the format in which you write the references.

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Budget and other information

Budget and Project partners

Write out the entire amount applied for in full Swedish kronor (not thousands of kronor).

Coordinating project partner

Here you provide information about the Coordinating project partner and their budget in the project. The coordinating project partner shall also be the project's administrating organisation.

Coordinating project partner

Coordinating project partner Malmö universitet (202100-4920)

Malmö universitet (202100-4920)

Coordinating project partner

Company/Organization

Workplace

Organization number*

202100-4920

Country*

Sweden

Employer name*

Malmö University

Country*

Sweden

Organization name *

Malmö universitet

Address

Nordenskiöldsgatan 1.

Address

Nordenskiöldsgatan 1.

Annual turnover*

2,254,470,000

Zip code*

205 06

Zip code*

205 06

Balance sheet*

1,146,351,000

City*

Malmö

City*

Malmö

Number of employees*

1,658

Contact person*

Hugo Boothby

Location where the majority of the project will be implemented

Email Contact person*

hugo.boothby@mau.se

Costs

Costs	2026	2027	2028	2029	Total
1 Personnel costs	383,515	1,183,816	1,217,085	833,569	3,617,985
2 Equipment, buildings and land	0	0	0	0	0
3 Costs for consultants and licenses, etc.	0	45,000	90,000	90,000	225,000
4 Other direct costs incl. travel expences	0	50,000	115,000	115,000	280,000
5 Indirect costs	190,630	588,425	604,963	414,332	1,798,350
Total	574,145	1,867,241	2,027,048	1,452,901	5,921,335

Financing

Financing	2026	2027	2028	2029	Total
1 Applied funding from Formas	500,595	1,640,210	1,793,637	1,293,040	5,227,482
2 Other funding (public) (a)	73,550	227,031	233,411	159,861	693,853
3 Other funding (private)	0	0	0	0	0
4 Self-finance	0	0	0	0	0
Total	574,145	1,867,241	2,027,048	1,452,901	5,921,335

(a) if other funding, name funder

Funding of 4 police officers is by the police authority *not* Malmö University. This 'other public funding' is equivalent to 1 day a month from 4 police over the period of the project 4x1 day per month). The police officers teach at the Department of Police Work, Malmö University, but their salaries are funded by their positions within the police force. As a result their involvement in the project is accounted as other funding from a public body (i.e. the police authority).

Calculated Aid Intensity

100%

Degree of CoFinancing

0%

Is the project partner applying for a grant for non-economic activities?

Yes, is applying for funding for non-economic activities and only conducts non-economic activities.

Project Partner

Here you provide information about the organisations participating in the project. The information must be filled in for each project partner. Please note that **all project partners must report personnel costs in the project budget.**

Project Partner**Project Partner 1 (New) Malmö stad (212000-1124)**

Malmö stad (212000-1124)

Project Partner

Company/Organization		Workplace	
Organization number*	Country*	Employer name*	Country*
212000-1124	Sweden	Kulturförvaltningen	Sweden
Organization name *	Address		Address
Malmö stad	August Palms Plats 1		Baltzarsgatan 31
Annual turnover*	Zip code*		Zip code*
5,342,000,000	205 80		211 36
Balance sheet*	City*		City*
49,974,000,000	Malmö		Malmö
Number of employees*	Contact person*	Location where the majority of the project will be implemented	
29,500	Amir Ghotaslou		
Email Contact person*			
amir.ghotaslou@malmo.se			

Costs

Costs	2026	2027	2028	2029	Total
1 Personnel costs	75,149	231,967	238,486	163,336	708,938
2 Equipment, buildings and land	0	0	0	0	0
3 Costs for consultants and licenses, etc.	0	0	0	0	0
4 Other direct costs incl. travel expenses	0	0	0	0	0
5 Indirect costs	0	0	0	0	0
Total	75,149	231,967	238,486	163,336	708,938

Financing

Financing	2026	2027	2028	2029	Total
1 Applied funding from Formas	0	0	0	0	0
2 Other funding (public) (a)	0	0	0	0	0
3 Other funding (private)	0	0	0	0	0
4 Self-finance	75,149	231,967	238,486	163,336	708,938
Total	75,149	231,967	238,486	163,336	708,938

(a) if other funding, name funder

Funding provided in kind from 3 City of Malmö employees. This is equivalent to 1 day a month from 3 employees over the period of the project. The City of Malmö does *not* receive funding from Formas, as a result Malmö City's involvement in the project is accounted as an in kind co financing from a public body.

Calculated Aid Intensity

0%

Degree of CoFinancing

100%

Is the project partner applying for a grant for non-economic activities?

Yes, is applying for funding for non-economic activities and only conducts non-economic activities.

Project Partner 2 (New) NGBG i Malmö (802521-7673)

NGBG i Malmö (802521-7673)

Project Partner

Company/Organization

Organization number*
802521-7673

Country*
Sweden

Organization name *
NGBG i Malmö

Address
Simrishamnsgatan 28

Annual turnover*
420,938

Zip code*
214 23

Balance sheet*
182,026

City*
Malmö

Number of employees*
2

Contact person*
Iain Dace

Email Contact person*
iaindace@icloud.com

Workplace

Employer name*
NGBG i Malmö

Country*
Sweden

Address
Simrishamnsgatan 28

Zip code*
214 23

City*
Malmö

Location where the majority of the project will be implemented

Costs

Costs	2026	2027	2028	2029	Total
1 Personnel costs	151,000	451,000	451,000	300,000	1,353,000
2 Equipment, buildings and land	80,000	120,000	120,000	40,000	360,000
3 Costs for consultants and licenses, etc.	3,000	10,000	10,000	7,000	30,000
4 Other direct costs incl. travel expences	0	20,000	0	0	20,000
5 Indirect costs	12,000	36,000	36,000	24,000	108,000
Total	246,000	637,000	617,000	371,000	1,871,000

Financing

Financing	2026	2027	2028	2029	Total
1 Applied funding from Formas	246,000	637,000	617,000	371,000	1,871,000
2 Other funding (public) (a)	0	0	0	0	0
3 Other funding (private)	0	0	0	0	0
4 Self-finance	0	0	0	0	0
Total	246,000	637,000	617,000	371,000	1,871,000

(a) if other funding, name funder

Calculated Aid Intensity

100%

Degree of CoFinancing

0%

Is the project partner applying for a grant for non-economic activities?

Yes, is applying for funding for non-economic activities and only conducts non-economic activities.

Project Partner 3 (New) Trans Europe Halles (802434-3769)

Trans Europe Halles (802434-3769)

Project Partner

Company/Organization

Workplace

Organization number*

802434-3769

Country*

Sweden

Employer name*

Trans Europe Halles

Country*

Sweden

Organization name *

Trans Europe Halles

Addressc/o Mejeriet, Stora
Södergatan 64**Address**c/o Mejeriet, Stora
Södergatan 64**Annual turnover***

8,000,000

Zip code*

222 23

Zip code*

222 23

Balance sheet*

1,350,008

City*

Lund

City*

Lund

Number of employees*

7

Contact person*

Thalia Giovannelli

Location where the majority of the project will be implemented

Email Contact person*

thalia@teh.net

Costs

Costs	2026	2027	2028	2029	Total
1 Personnel costs	28,181	86,987	89,432	61,251	265,851
2 Equipment, buildings and land	0	0	0	0	0
3 Costs for consultants and licenses, etc.	0	0	0	0	0
4 Other direct costs incl. travel expenses	0	0	0	0	0
5 Indirect costs	0	0	0	0	0
Total	28,181	86,987	89,432	61,251	265,851

Financing

Financing	2026	2027	2028	2029	Total
1 Applied funding from Formas	28,181	86,987	89,432	61,251	265,851
2 Other funding (public) (a)	0	0	0	0	0
3 Other funding (private)	0	0	0	0	0
4 Self-finance	0	0	0	0	0
Total	28,181	86,987	89,432	61,251	265,851

(a) if other funding, name funder**Calculated Aid Intensity**

100%

Degree of CoFinancing

0%

Is the project partner applying for a grant for non-economic activities?

Yes, is applying for funding for non-economic activities and only conducts non-economic activities.

Summary**Total specified costs**

Costs	2026	2027	2028	2029	Total
1 Personnel costs	637,845	1,953,770	1,996,003	1,358,156	5,945,774
2 Equipment, buildings and land	80,000	120,000	120,000	40,000	360,000
3 Costs for consultants and licenses, etc	3,000	55,000	100,000	97,000	255,000
4 Other direct costs incl. travel expences	0	70,000	115,000	115,000	300,000
5 Indirect costs	202,630	624,425	640,963	438,332	1,906,350
Total	923,475	2,823,195	2,971,966	2,048,488	8,767,124

Total specified financing

Financing	2026	2027	2028	2029	Total
1 Applied funding from Formas	774,776	2,364,197	2,500,069	1,725,291	7,364,333
2 Other funding (public)	73,550	227,031	233,411	159,861	693,853
3 Other funding (private)	0	0	0	0	0
4 Self-finance	75,149	231,967	238,486	163,336	708,938
Total	923,475	2,823,195	2,971,966	2,048,488	8,767,124

Total Calculated Aid Intensity

92%

Total Degree of CoFinancing

8%

Budget specification

Here you explain and justify the budget in words and specify the indirect costs that apply.

Here you also specify any consultancy costs and the extent of the consultant's involvement. Also specify which project partner(s) is/are responsible for the consultancy costs. Clearly describe all costs in relation to the activities in question within the project.

Budget specification

Malmö University (MaU):

Personal costs: The budget covers the costs of the involvement of the Hugo Boothby (PI) for 51%, and the researchers: Anna Seravalli 25%, Malin McGlinn 20%. They will work across all five work packages (WP1, WP2, WP3, WP4 and WP5). Total: 2 924 132 SEK

Further personal connected to Malmö University include four police officers that teach at the Department of Police Work at 6% each. These are Fredrik Arvidsson, Jörgen Andersson, Andreas Falk and Mahsum Kartal. They will be involved in WP1, WP3 and WP4. The personal costs of the police officers is not covered by project funding. Their salary is paid by the police authority and is included as other funding from a public institution. Total: 693,853 SEK

Equipment, buildings and land: no costs

Consultants other direct costs (including travel):

80 000 SEK for travels to conferences, events and study visits (WP1 and WP4);

30 000 SEK for conferences and/or events fees (WP4)

130 000 SEK materials and refreshments for meetings and facilitating interventions (WP1, WP2 , WP3 and WP4)

225 000 SEK consultancy costs to remunerate the participation of organizations and participants and technicians who can assist realizing the Urban Living Labs and Embedding (WP2 and WP3). Some of these costs will be also used for hiring a visual communicator for the creation of communication materials, deliverables and the proposed micro-credit course (WP4)

40 000 SEK printing costs related to: the creation of promotional material for informing and inviting the public to the interventions carried out in WP2; the

creation of communication material and teaching materials for the micro-credential course (WP4)

Indirect costs: 1,798,350 SEK these include overhead costs and premises costs connected to the School of Arts and Communication and the Department of Police Work, the two institutions from Malmö University involved in the project.

Malmö Municipality, Project Partner 1:

Personal costs: it includes the costs of involving Denise Ünveren, Amir Ghotaslou and Kristoffer Widestam at 8% each. Denise and Amir will be engaged in WP1, WP2, WP3 and WP4. Kristoffer Widestam will be engaged in WP1, WP3 and WP4. These costs are not covered by project funding and are provided by Malmö Municipality as an "in kind" cofinancing. Total: 708 938 SEK

Equipment, buildings and land: No costs.

Consultants other direct costs (including travel): No costs.

Indirect costs: No costs

NGBG Culture Association (NGBG) Project Partner 2:

Personal costs: Project funding covers two 50% posts for a Iain Dace (project manager) and Pia Lindroth (project coordinator). Total 1,353,000 SEK.

Equipment, buildings and land:

360,000 SEK over three years, this funds equipment and rent of premises that are necessary for running the Urban Living Labs (WP2) for which NGBG are co-responsible.

Consultants other direct costs (including travel):

30,000 SEK, consultants necessary for implementation of the Urban Living Labs, including technical expertise (WP2).

Other direct costs incl. travel expenses: 20,000 SEK study visit (WP2)

Indirect costs:

108,000 SEK Administrative costs, and IT.

Trans Europe Halles (TEH) Project Partner 3:

Personal costs: Includes the costs of involving Mieke Renders and Thalia Giovanelli at 4.5% each. They will be active foremost in WP3 and WP4 and provide input in WP1 and WP2. Total: 265 851 SEK

Equipment, buildings and land: No costs.

Equipment, buildings and land: No costs.

Consultants other direct costs (including travel): No costs.

Indirect costs: no costs

Ethics

Ethical aspects that require ethical review

Certain research may only be carried out if it has been approved by an ethics review. If you are conducting research on humans, human tissue or sensitive personal data, you must apply for ethics review to the Swedish Ethical Review Authority and have it approved. If the research involves animal testing, you must also have approval from an animal ethics committee. You can apply for this via the Swedish Board of Agriculture's e-service.

Ethical aspects that require ethical review

This project applies qualitative methods from participatory design including Urban Living Labs, Embedding workshops and collaborative creation. The project will also conduct interviews and focus group discussions with a diversity of stakeholders. Data will be recorded using written notes, audio recording and photography. Given these research methods and the superdiverse nature of the urban space being studied, it is possible that the project will collect and process data considered to be sensitive personal data in accordance with the General Data Protection Regulation (GDPR) Article 9.1. Most likely data that could indicate ethnic origin, sexual orientation or political affiliation. Collecting sensitive personal data requires ethical review from the Swedish Ethical Review Authority (EPM). An application for ethics review will be made to EPM and data will not be collected until the ethics review is approved.

To safeguard personal data and ensure GDPR compliance all participants will be informed of the aims of the project and what parts of their personal data will be collected and how it will be processed. We will ensure that all participants provide informed consent. We will store sensitive personal data securely on a server belonging to Malmö University, to which we connect via the university's password-protected computers. Only Hugo Boothby (principal investigator), Anna Seravalli (researcher) and Malin McGlinn (researcher) will have access to the personal data.

In accordance with the GDPR, all data will be securely deleted or destroyed if it is no longer needed. All personal data will be collected and stored in accordance with guidelines from Malmö University's data protection officer. Hugo Boothby (PI) and Anna Seravalli (Researcher) have both made multiple successful applications for ethical review to EPM.

The project will work with police officers working at the Department of Police Work, Malmö University. The police officers are teachers in DPW and will contributing their expertise on procedural justice and community policing. They will be asked for informed consent and any personal data they provide will be stored in accordance with Swedish law. The project does not use data from police databases or data from active investigations.

Select also the specific aspects below that may affect your application.

Animal testing

No

Human testing

No

Personal data

Yes

Classifications

Subject area

Select the project's subject area and add a subheading:

54. PROGRAM AREA: PLANNING (SOCIETAL, SPATIAL, LANDSCAPE ETC.) > 5402. 25.0 Urban development (urban design and function)

54. PROGRAM AREA: PLANNING (SOCIETAL, SPATIAL, LANDSCAPE ETC.) > 5406. 25.4 Governance and decision-making processes

53. PROGRAM AREA: THE BUILT ENVIRONMENT > 5301. 24.9 The built environment, other

Research subject (SCB-code)

Select at least one research subject and two sub-levels that create the combined code:

50801. Media and Communication Studies

60416. Design

50601. Political Science (Excluding Peace and Conflict Studies)

Sustainable Development Goals

Select at least one and up to three global sustainability goals that the project can contribute to, in order of priority according to degree of relevance.

For more information on the Sustainable Development Goals, please visit: [United Nations Development Programme](#) or [The Global Goals](#).

Sustainable Development Goals

11 Sustainable cities and communities

17 Partnerships for the goals

16 Peace, justice and strong institutions

Keywords

Select at least one and a maximum of three keywords describing the project:

Keyword 1

Convivial Safety

Keyword 2

Culture Driven Urban Planning

Keyword 3

Urban Living Labs

CV and Key project participants

List of key project participants

Here you list all key persons (project participants including project managers) with:

- First and last names
- Organisation

- Any doctoral degrees, including date of graduation

Key project participants

Dr. Hugo Boothby, Malmö University, Doctor of Philosophy, date of graduation 2024

Dr. Anna Seravalli, Malmö University, Doctor of Philosophy, date of graduation 2014

Dr. Malin McGlinn, Malmö University, Doctor of Philosophy, date of graduation 2018

Fredrik Arvidsson, Police Officer, Teacher, Department of Police Work, Malmö.

Jörgen Andersson, Police Officer, Teacher, Department of Police Work, Malmö.

Andreas Falk, Police Officer, Teacher, Department of Police Work, Malmö.

Mahsum Kartal, Police Officer, Teacher, Department of Police Work, Malmö.

Amir Ghotaslou, Cultural Liasion Officer, Municipality of Malmö

Denise Unveren, Cultural Liasion Officer, Municipality of Malmö

Kristoffer Widestam, Unit Manager, Buildings and Streets Department, Municipality of Malmö

Iain Dace, NGBG Culture Association.

Pia Lindroth, NGBG Culture Association.

Thalia Giovannelli, Trans Europe Halles (TEH)

Mieke Renders, Trans Europe Halles (TEH)

CVs

Attach the CVs of all key project participants here.

All CVs should be included in one document and attached as a PDF file. Use the template provided in the call text, maximum 1 page per person.

Attach CVs for all key project participants

See following page for attachment

CV – Hugo Boothby

Title:	University Lecturer
Organisation:	Malmö University
Gender:	Male
Role in the project:	Researcher (Principal Investigator)
Participation as % of full-time:	51%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2010 – present	Lecturer in Media and Communication Studies, Malmö University (full-time permanent post)
2024 – 2026	LISTEN a three-year EU financed post-doctoral research project on the Sofielund Industrial area and its culture sound zone (50%)
2019 – 2024	Doctor of Philosophy – Media and Communication Studies, Malmö University (full-time post)
2010 summer	Sound Engineer Sveriges Radio, Malmö
1999 - 2010	Radio Producer and Sound Engineer, BBC Radio, London

Explain why the person is a key person

Hugo Boothby is a key person for this project because of his extensive knowledge of applying participatory action research methods within superdiverse urban spaces. Hugo has worked for over two years in Sofielund, Malmö with a diversity of stakeholders to research the culture sound zone planning initiative and interrogate what value it generates and for whom. This work has enabled him to generate an extensive network of local collaborators and a deep knowledge of this urban area and the challenges it faces. Working within the discipline of media and communication studies, Hugo's specific area of interest is communication and those processes through which equitable and inclusive communication between diverse stakeholders can be established. His theoretical interests include the emergence of convivial spaces within superdiverse cities (Boothby 2020) and Hannah Arendt's philosophy of spaces of political action (Boothby 2024). Hugo holds a PhD in Media and Communication Studies.

CV – Anna Seravalli

Title:	Associate Professor in Design
Organisation:	Malmö University
Gender:	Female
Role in the project:	Researcher
Participation as % of full-time:	25%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2015 – ongoing	Associate Professor in Design at Malmö University. Selected research projects: 2024-2026: WP responsible “LISTEN-Collective listening to communities and spaces as a core capability in planning towards 15-minute suburban Cities” (DUT, budget 800 000 euros) 2023-2025: WP responsible “Bauhaus of the Sea Sails” (EU Horizon 2022, budget 5 MLN euros). 2020-2021: principal investigator ”Transitioning towards sustainable water and waste management: developing an innovation and learning lab with(in) a Swedish public organisation” (FORMAS, budget 100 000 euros) 2018: principal investigator “Development of a concept and organization model for an innovation lab for waste services”. Coordinator: Va Syd (financing: Re:Source, Energi Myndigheten, budget 50 000 euros). 2017-2019: researcher -“Bygg Malmö helt och hållet”. Coordinator: The Enviromental Department, City of Malmö (ESF budget:7,3 MLN euros) 2014-2017: work-package responsible for “Urb@Exp”. (JPI-Urban Europe, budget 1,6 MLN euros).
2010-2014	PhD in Interaction Design at Malmö University, “Making Commons”

Explain why the person is a key person

Anna has over 15 years of experience of working with Participatory Design, Living Labs and Urban Living methodologies. She has engaged in projects focusing on urban planning and development closely collaborating with citizens, NGOs, different municipal departments and property owners. She has expertise in facilitating collaborative design and learning processes and in working with issues related to organizational learning and policy making.

CV – Malin Mc Glinn

Title:	University Lecturer
Organisation:	Malmö University
Gender:	Female
Role in the project:	Researcher
Participation as % of full-time:	20%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2024 - present	Lecturer at the Department of Police Work, MAU
Periodically 2022/2023	Senior Lecturer at the School of Arts and Communication, MAU
2019-2021	Senior Lecturer at the Department of Global Political Studies, MAU
2019	Senior Lecturer at the School of Arts and Communications, MAU
2019	Senior Lecturer at the Department of Society, Culture and Identity, MAU
2018-2019	Researcher at The Swedish Knowledge Centre for Collective Mobility, MAU & LU
2018-2019	Lecturer at the Department of Urban Studies, MAU
2013-2018	Doctoral Student at the Department of Urban Studies, MAU

Explain why the person is a key person

Malin Mc Glinn works as a teacher and researcher at the Department of Police Work at Malmö University. She will be responsible for both involving police officers as actors in the project, and for ensuring that the knowledge that is obtained through the research project is incorporated in the police education at Malmö University.

Additionally, Malin Mc Glinn holds a PhD in Urban studies.

CV – Fredrik Arvidsson,

Title:	Police Officer
Organisation:	Institution of Police Education, Malmö University.
Gender:	Male
Role in the project:	Consulting and contributing knowledge of police work (WP1). Utilizing knowledge generated by the project in police work and disseminating learnings within his organisation (WP3 and WP4)
Participation as % of full-time:	6%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2020-present	Police Teacher
2019-2020	Investigation Officer
2016-2019	On-call Investigator
2014-2016	Uniformed Patrol Officer

Explain why the person is a key person

Fredrik Arvidsson is a key person because of his experience of a variety of police work. He started as a uniformed first response patrol officer, a capacity in which he encountered all kinds of citizens from different backgrounds. In his current role as a police teacher at the Institute for Police Education, he is responsible for courses that primarily focus on documentation in accordance with due process. His involvement in the research project is valuable both in terms of his in-depth knowledge of police work, and as a police teacher with the ability to incorporate the knowledge gained from the research project into the course curriculum.

CV – Jörgen Andersson

Title:	Police Officer
Organisation:	Institution of Police Education, Malmö University
Gender:	Male
Role in the project:	Consulting and contributing knowledge of police work (WP1). Utilizing knowledge generated by the project in police work and disseminating learnings within his organisation (WP3 and WP4)
Participation as % of full-time:	6%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2018-present	Police Teacher
2015-2018	National Coordinator for Criminal Investigation
2014-2015	Head of Training at the Swedish Police Authority

Explain why the person is a key person

Jörgen Andersson is a key person because of his nearly 40 years' experience of being a police officer in Sweden and other countries, e.g. former Yugoslavia. He is currently responsible for courses in Police Science at the Institution of Police Education. His involvement in the research project is valuable, both in terms of his in-depth knowledge of police work, and as a police teacher with the ability to incorporate the knowledge gained from the research project into the police education course curriculum.

CV – Andreas Falk

Title:	Police Officer
Organisation:	Institution for Police Education, Malmö University
Gender:	Male
Role in the project:	Consulting and contributing knowledge of police work (WP1). Utilizing knowledge generated by the project in police work and disseminating learnings within his organisation (WP3 and WP4)
Participation as % of full-time:	6%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2021-present	Police Teacher
2017-2021	Investigator working with Serious Crime
2015-2017	Senior Investigation Officer
2011-2015	First Response Officer

Explain why the person is a key person

Andreas Falk is a key person because of his experience of a variety of police work. He started as a uniformed first response patrol officer, a capacity in which he encountered all kinds of citizens from different backgrounds. In his current role as a police teacher at the Institution of Police Education at Malmö University, he is responsible for courses that primarily focus on documentation in accordance with due process. His involvement in the research project is valuable both in terms of his in-depth knowledge of police work, and as a police teacher with the ability to incorporate the knowledge gained from the research project into the police education course curriculum.

CV – Mahsum Kartal

Title:	Police Officer
Organisation:	Institution for Police Education, Malmö University
Gender:	Male
Role in the project:	Consulting and contributing knowledge of police work (WP1). Utilizing knowledge generated by the project in police work and disseminating learnings within his organisation (WP3 and WP4).
Participation as % of full-time:	6%

Experience and qualifications relevant to the project

Time period	Experience/qualification
Autumn 2022-present	Police Teacher
2013-2022	Criminal Intelligence Officer
2007-2013	Neighbourhood/Local Police

Explain why the person is a key person

Mahsum Kartal will be a key person for the project because of his long experience of working as neighbourhood police in areas that resemble Sofielund. In his current role as a police teacher at the Police Education at Malmö University, he is responsible for courses that primarily focus on procedural justice. His involvement in the research project is valuable both in terms of his in-depth knowledge of police work, and as a police teacher with the ability to incorporate the knowledge gained from the research project into the police education course curriculums.

CV – AMIR GHOTASLOU

Title:	Kulturlots (Cultural liaison) Cultural strategist and planner
Organisation:	Culture Department, City of Malmö (Kulturförvaltningen, Malmö stad)
Gender:	Male
Role in the project:	Municipal partner representative and cultural intermediary. Responsible for integrating cultural planning, spatial analysis and municipal processes into the project, with a focus on the Culture Sound Zone, and culture-driven approaches to safety and inclusion in the built environment.
Participation as % of full-time:	8%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2025-present	Active member of the municipal working group appointed under a politically mandated budget assignment concerning the Culture Sound Zone in Malmö, with a responsibility for matters related to culture. The work integrates culture-driven urban development, safety, environmental considerations and governance, and contributes directly to recommendations aligned with the Sofielund planprogram (2019) and Malmö's planning objectives.
2023 - present	Culture-Driven Urban Development governance model implementing a cross-departmental model that ensures coordination and impact across administrative boundaries, focusing on cross-departmental assignments, budget mandates, and long-term systemic impact.
2023-present	Kulturlots, City of Malmö (Culture Department). Strategic and operational role at the intersection of culture, urban development and property management. Acts as a cultural intermediary between cultural actors, municipal departments, property owners and other stakeholders, facilitating collaboration.

Explain why the person is a key person

Amir Ghotaslou is a key person in this project due to his extensive professional experience within public administration (the City of Malmö), spanning the fields of culture, urban development, and economic affairs. He brings a deep, practice-based understanding of how municipal structures function and how to effectively navigate the mandates, constraints, and intersecting priorities of different public authorities. He is highly knowledgeable about the policy tools, planning mechanisms, and governance approaches required to safeguard and integrate living culture into long-term urban development.

CV – DENISE UNVEREN

Title:	Architect SAR/MSA, Kulturlots (City of Malmö, Cultural Liaison) Cultural strategist and planner
Organisation:	Culture Department, City of Malmö (Kulturförvaltningen, Malmö stad)
Gender:	Female
Role in the project:	Municipal partner representative. Responsible for integrating cultural planning, spatial analysis and municipal processes into the project, with a focus on the Culture Sound Zone and culture-driven approaches to safety and inclusion in the built environment.
Participation as % of full-time:	8%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2023-present	Cultural strategist and planner (Kulturlots) City of Malmö - Culture Department. Strategic and operational role at the intersection of culture, urban development and property management, supporting implementation of culture-driven and place-based development strategies.
2025-present	Active participation in a municipal “budget assignment” concerning the Culture Sound Zone in Malmö. The work integrates culture-driven urban development, safety, environmental considerations and governance, and contributes directly to implementation-oriented recommendations aligned with the Sofielund planprogram (2019).
2023-present	Culture-Driven Urban Development – Governance Model Developing a cross-departmental governance model designed to ensure coordination, coherence, and impact across administrative boundaries.
2019-2024	Urban development consultant, Sweco Architects. Worked with urban development and strategic planning projects focusing on the built environment, social sustainability and spatial analysis. Extensive experience from interdisciplinary collaboration between architects, planners, engineers and public-sector clients.

Explain why the person is a key person

Denise Ünveren is a key person in the project due to her dual competence as an architect and municipal cultural intermediary. She bridges research, municipal planning, property management and cultural practice, ensuring that project results are actionable and transferable.

CV – Kristoffer Widestam

Title:	Unit Head Buildings and Streets Department, City of Malmö
Organisation:	Buildings and Streets Department, City of Malmö (Fastighets och gatukontoret, Malmö stad)
Gender:	Male
Role in the project:	To provide consultancy and knowledge in WP1. From a senior management position to ensure utilization and dissemination of knowledge in the municipality (WP3 and WP4).
Participation as % of full-time:	8%

Experience and qualifications relevant to the project

Time period	Experience/qualification
October 2025 - present	Unit Manager, Buildings and Streets Department, City of Malmö
May 2024 – October 2025	Planning Manager, Planning Depart, Trelleborg Municipality,
May 2023 – May 2024	Unit Manager, City Planning Office, Department of Urban Planning and Sustainability, City of Malmö
May 2019 – April 2023	Unit Manager, City Planning Office, Strategy Department, City of Malmö

Explain why the person is a key person

Kristoffer Widestam is a key person in this project because he has extensive knowledge of city planning and the implementation of planning policy in the City of Malmö. The municipality is in the final stages of purchasing 55,000 square meters of former industrial buildings in Sofielund. Kristoffer is the chairperson of the high-level steering group that has been set up to manage the purchase and subsequent re-development of this property. As chairperson and a senior manager in the Building and Streets Department, Kristoffer is an important partner for ensuring the utilization and dissemination of the project results within the municipality. He is a key person to transfer the practice-orientated knowledge the project generates into new policy and practices within the Buildings and Streets Department.

CV – Iain Dace

Title:	Project Manager and Chairperson NGBG Culture Association
Organisation:	NGBG Culture Association
Gender:	Male
Role in the project:	Project Manager with Responsibility for working with local stakeholders
Participation as % of full-time:	50%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2019 – Present	Chairperson NGBG Cultural Association (Norra Grängesbergsgatan Kulturförening). Strategic leadership, fundraising, project conception, partnership development, and delivery of publicly funded cultural projects.
2016 – 2024	Project Leader NGBG Gatufest — Management of public-space events, including permits, artist curation, stakeholder coordination, and external communications.
2011 – 2016	Kontrapunkt NGO - Board Member — Oversight of public events, logistics, safety management, and technical direction in large-scale cultural productions.
2004 - 2012	Bodoni Malmö - Nightclub Manager — Event planning, marketing strategy, audience development, and operational logistics.

Explain why the person is a key person

Iain Dace is a key person in this project because he has extensive experience of producing and managing community projects in the Sofielund Industrial area. Iain is the chairperson of the NGBG Culture Association (2019 – present) an umbrella organisation for cultural associations in the culture sound zone. As an event producer, project manager and community organiser Iain has a proven track record organising and delivering inclusive community events. The recent projects he has successfully managed and produced include:

- LISTEN (2024–2027) — Driving Urban Transitions (DUT), with Malmö University.
- NGBG Gatufest (2016 – 2024). Project manager of community street festival that attracted 50,000 visitors in 2023.
- Alter-Places (2024–2025) — Creative Europe. Organising conferences and cultural events in collaboration with alternative culture houses in Berlin, Paris and Kyiv.
- Annelundsgården (2022–2024) — Managing an independent community culture centre with the NGBG culture association.
- 2kul4Rtskool (2023–2024) — City of Malmö, Culture Department. Delivery of culture education with a focus on accessibility and youth engagement.
- Har Du Sätt? (2024) — Swedish Arts Council, a series of free public concerts featuring Malmö-based world music artists, supporting cultural diversity.

CV – Pia Lindroth

Title:	Project Coordinator NGBG Culture Association
Organisation:	NGBG Association
Gender:	Female
Role in the project:	Community Organiser and Events Producer
Participation as % of full-time:	50%

Experience and qualifications relevant to the project

Time period	Experience/qualification
2022 – present	Community organiser with NGBG Association. Pia is currently secretary of the board. She has been active in organising the NGBG street festival and other cultural events in the Sofielund Industrial area.
2024 – present	Driving Urban Transitions – EU funded project on urban development. Pia is responsible for producing media content and organising events and conferences.
2022 – 2025	AlterPlaces – co-ordinating projects and organising conferences for a pan-European project on alternative culture houses

Explain why the person is a key person

Pia Lindroth is a key person for this project her extensive experience of working in the Sofielund industrial area on community and cultural projects means that she is one of the best connected and most trusted members of the community. Pia Lindroth has been active in community organising and culture event management in the Sofielund Industrial area since 2022. This work has enabled her to develop extensive knowledge of the area and the people and organisations that are active in it. As a leading member of the NGBG Culture Association Pia was instrumental in establishing a community driven cultural space in a property leased to the association by a local factory (2022 -2024). As part of this project Pia organised over 200 events designed to include a diversity local actors. As part of the Vinnova funded LISTEN project Pia has presented a four-part podcast and initiated a live streamed community radio programme called Förfesten (The Pre-Party), that was broadcast weekly with 25 episodes.

CV – Thalia Giovannelli

Title:	People, Digital, Information, Admin Manager
Organisation:	Trans Europe Halles (TEH)
Gender:	female
Role in the project:	Contributing expertise on the development of post-industrial buildings to create culture houses + dissemination of results through TEH networks
Participation as % of full-time:	4.5% (equivalent to 0.5 of a day per month for three-years)

Experience and qualifications relevant to the project

Time period	Experience/qualification
January 2022 - ongoing	People, Digital, Information, Admin Manager (previously Senior Project Manager, previously Executive Administrative assistant) at Trans Europe Halles in Lund (SE)
November 2022 – March 2023	Active member, auditor, contributor of NGBG förening and other organisations in the Kulturljudzon
December 2020 – January 2022	European Projects Coordinator for ANASSA Productions (FR)
August 2020 – August 2021	Collaborator for SAMIT NESVERSTANIH skateboarding and street art festival in Beograd (SB)
August 2021 – January 2022	European Projects Coordinator for 'TRIB'ART (RO)
April 2019 – September 2019	Administrative & Financial Assistant for EUROPAVOX (FR)
September 2017 – September 2018	European Project Coordinator at Espace Malraux – National Stage of Chambéry and Savoie (FR)
June 2016 – November 2021	Founder and President of ECUME PROD music production association for emerging artists in Lyon (FR)
September 2015 – September 2017	Founder and Manager of VibraSons emergent live music artists contest in Lyon (FR)

Explain why the person is a key person

As a manager at Trans Europe Halles (TEH) Thalia Giovannelli is a key person for this project because she has extensive experience, initiating and implementing projects to transform former industrial buildings into alternative culture houses. TEH has over 170 member organisations in over 40+ countries across Europe and beyond. TEH has a proven track record of supporting equitable urban transformations through culture. Thalia has been an active contributor to a diversity of cultural association in the Sofielund and the culture sound zone, and she brings wealth of local knowledge and extensive professional networks in this city district to the project.

CV – Mieke Renders

Title:	Managing Director
Organisation:	Trans Europe Halles
Gender:	female
Role in the project:	Contributing expertise on the application of culture to promote development in post-industrial urban spaces + dissemination of project results through TEH networks
Participation as % of full-time:	4.5% (equivalent to 0.5 of a day per month for three-years).

Experience and qualifications relevant to the project

Time period	Experience/qualification
August 2024 - ongoing	Managing Director at Trans Europe Halles in Lund (SE)
December 2020 - ongoing	Owner and manager of a Swedish AB in Fengersfors (SE)
June 2017-June 2021	Managing Director at Trans Europe Halles in Lund (SE)
August 2015 – May 2017	General Director of DE BRAKKE GROND appointed by Flemish Minister of Culture and Prime Minister of Flanders in Amsterdam (NL)
May 2013 – August 2015	Cultural attaché of Flanders at FLANDERS HOUSE in New York City (US)
2009 - 2017	Founder and owner of a Belgian company in Oostende (BE)
May 2008 - October 2010	Business Director of VRIJSTAAT O. in Oostende (DE)
September 2006 – May 2008	Exhibition curator and coordinator of heritage project at MUSEUM DR. GUISLAIN in Gent (BE)
September 2004 – September 2006	Museum Director "Kusthistories" for the Municipality of Middelkerke (Be)
October 2002 – August 2004	Curator then Head of Marketing and policy development for the Municipal Museums of Bruges (BE)

Explain why the person is a key person

As the Managing Director of Trans Europe Halles (TEH) Mieke Renders is a key person for this project because she has extensive and high-level management experience, initiating and implementing projects to transform former industrial buildings into alternative culture houses. TEH has over 170 member organisations in over 40+ countries across Europe. TEH has a proven track record of supporting equitable urban transformations through culture.

Optional appendices

Optional appendices

If you wish to attach images, tables, maps or figures to your application, they can be uploaded as an appendix. It is not mandatory to attach such files.

Attach illustrations, figures, maps, tables:

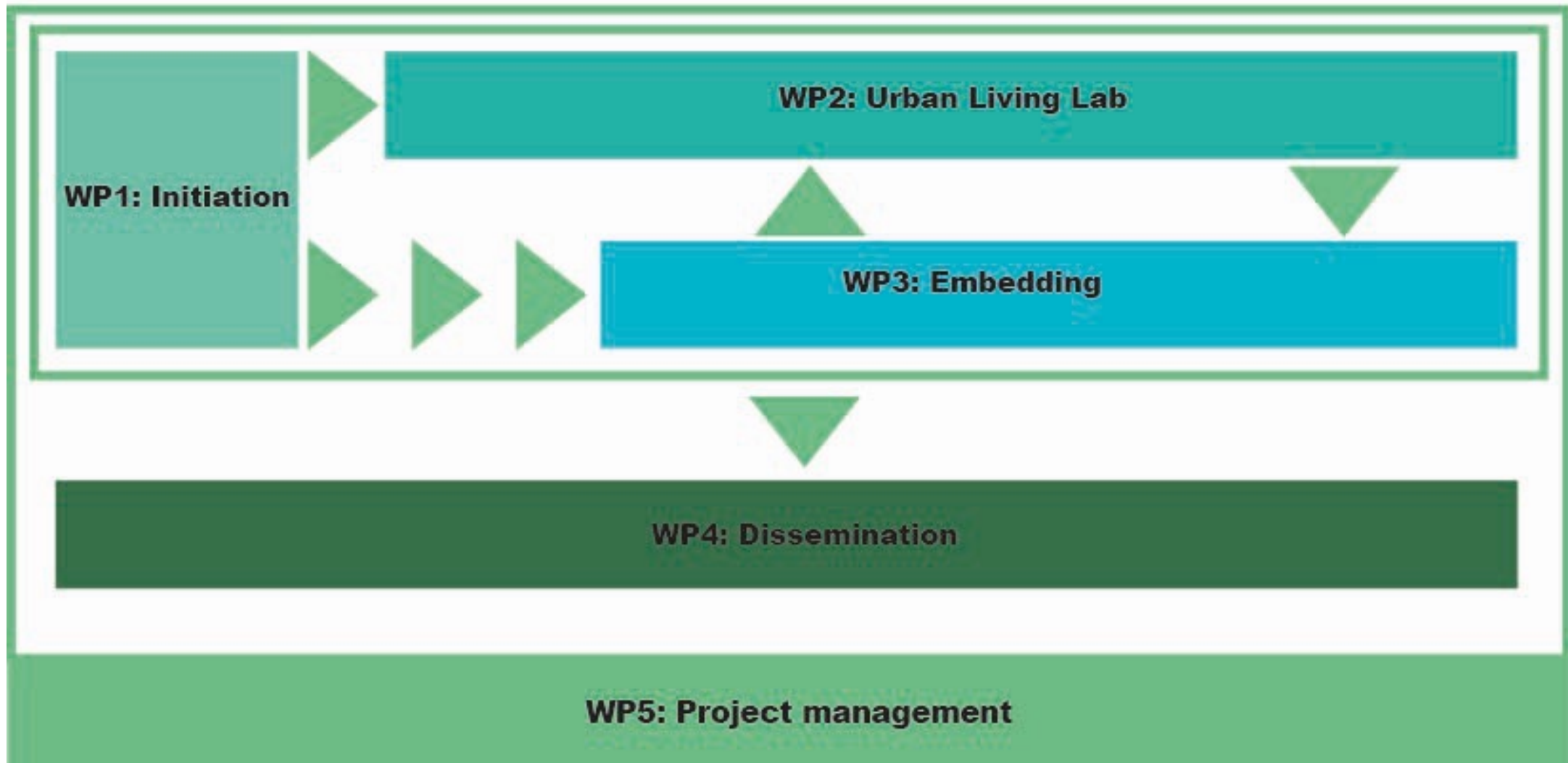
See following page for attachment

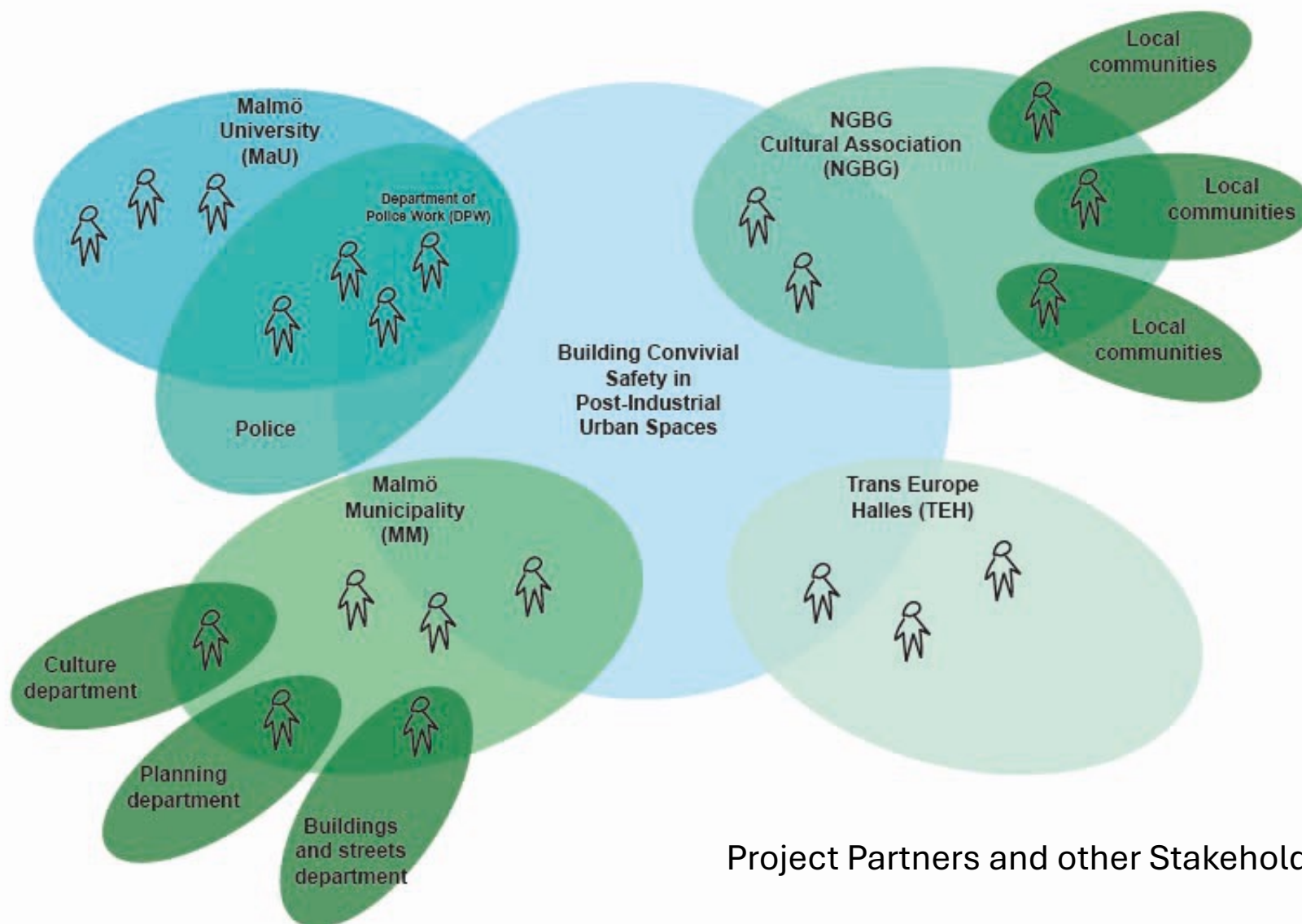
Sonic Citizens (October 2025). A cultural public activity organised by the NGBG Culture Association and Malmö University. This image shows a cardboard model of the Culture Sound Zone created by a local artist and installed on former industrial property in Sofielund. It was used to promote interaction and dialogue between local actors and the municipality about the effects of the Culture Sound Zone and the use of former industrial buildings.



Project description. Appendix. Figure 1.

Implementation. Work Packages and Project Structure. Appendix fig.2





Project Partners and other Stakeholders. Appendix fig.3.

Register

Terms and conditions

The application must be signed by an authorized representative of the coordinating project party. The signature confirms that the information in the application is correct and follows Formas' instructions, and that the project will be conducted in accordance with Swedish legislation and Formas terms and conditions.

The above points must have been discussed between the parties before the authorized representative of the coordinating project party approves and signs the application.

Applications where an organisation is the applicant are automatically signed upon registration of the application.